

Research: Street Art

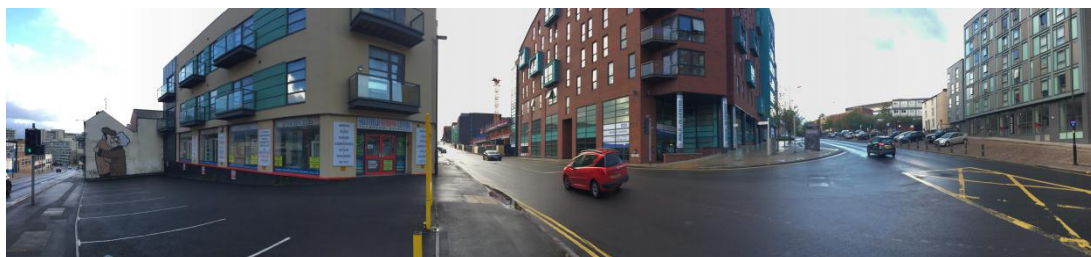
1. Pete McKee

Introduction: Pete McKee is a painter and commercial artist from Sheffield, England. He is a cartoonist for the Sheffield Telegraph's sports section. He has exhibited regularly around the North of England. Using bright colours his larger than life and often humorous characters inhabit a world of working men's clubs, bingo halls and family trips to the seaside.

Street Art in Sheffield: The Snog (13/05/2013) | Pete McKee's Frank (30/10/2016) |



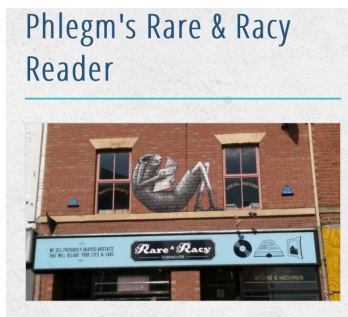
Environment: The snog is painted around the traffic area, and still have some public storage or tools store open in here. Therefore, many people always drive their car come here to buy things they need, then when they through the crossroads will see the big graffiti on the back of the building.



2. Phlegm

Introduction: Phlegm is a world-known cartoonist and illustrator. He is also well known for his self-published comics and highly creative street art. Phlegm's work is distinctively detailed composed of odd figures and a narrative structure. His work inspires greatness and is even often inspired by graffiti where Phlegm transforms run down urban spaces and factories.

Street Art in Sheffield: Phlegm(26/04/2014) | Phlegm at Rare & Racy Reader (25/03/2015) | Phlegm's Feature Walls(30/10/2016) | Rutland Arms(02/07/2014) |



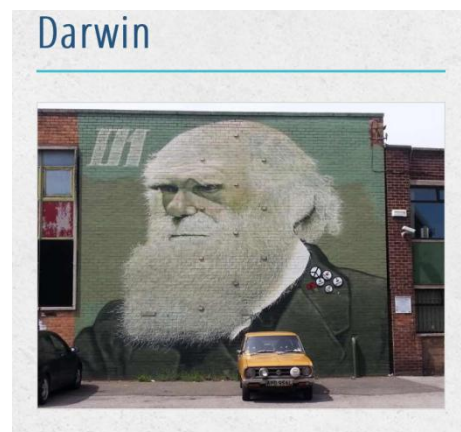
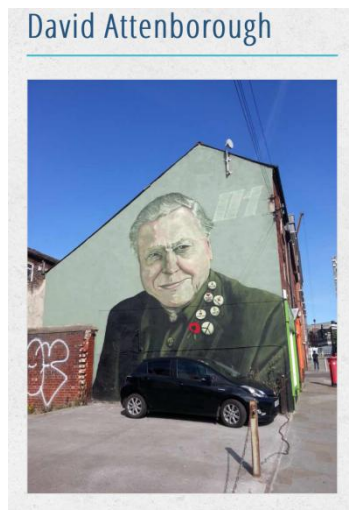
Environment: Around the graffiti have some corner shops open in here. In the afternoon, many customers willing to come here shopping or sitting at cafe. At the same time, they can enjoy the good painting and take some nice photo with them.



3.Rocket01

Introduction: Rocket01 is based in Sheffield in the north of England and has been working away for more than twenty years as a street artist. His style is a strange dreamy like atmospheric mix of portraiture and organic surrealism, a fusion of science and nature combines to both comfort and disturb.

Street Art in Sheffield: David Attenborough (24/06/2014) | Darwin (06/06/2014) |



Environment: That portrait painting are put around teaching buildings about Sheffield Hallam University. When students after class will across the road then they will see the vivid drawing on either side of the street.



Sheffield Street Art Walk - City Center

In Sheffield we're blessed with the perfect cocktail for fine street art: suitable buildings, a diverse range of talented artists and a general appreciation for creativity. Collectively, these artists are adding a colourful, cultural depth to the transient urban skyline. Their artworks range from bright, to mysterious, to humorous, to fantastical. By transforming the facade of a derelict factory or brightening up a dreary gable end, they encourage people - whether commuters, residents or visitors - to stop and look at their surroundings. After all, the journey is just as important as the destination.

Street art is scattered across Sheffield, but for this short walk we're concentrating on one area in the south-west of the city centre, with a few extras thrown in at the end for anyone up for walking further afield.

The tour starts at [Sheffield railway station](#). Walk up past the large water sculpture outside the station and turn around to face Park Hill flats in the background. Perhaps the most visible and talked about piece of graffiti is daubed across one of the "streets in the sky" between two of the blocks. The words "I love you. Will you marry me?" are lit up at night - scrawled on the bridge many years ago, they're now a permanent addition to Park Hill.

Turn back towards the city and cross the main road at [Sheaf Square](#). Take a left along Paternoster Row, passing between the [Showroom Cinema](#) and Sheffield Hallam Union. On the side of [Yorkshire Artspace](#) on your left is a piece of work by internationally renowned Sheffield-based artist [Kid Acne](#). The slogan "You'll Thank Me One Day" is plastered, bold as brass, across the side of the building - it's so great, it's one of our top 3 Sheffield artworks.

A short distance further up Brown Street you'll see a trippy, slightly eerie, piece on the side of the [Rutland Arms](#) by [Phlegm](#), an artist who has left his distinctive mark in many places around Sheffield. Opposite, on the junction of Brown Street and Sidney Street, you'll see Florence "EMA" Blanchard's [Particles](#) - a blue-green wallpaper, speckled with diamonds, it wraps its way around Access Space.

Continue along Sidney Street and, immediately on your right, in the archway of a white brick building occupied by APG Works, is another piece by EMA: this time of a moustached man who welcomes you through the arch. Incidentally, the studio, gallery and framers at [APG Works](#) sell copies of work by a number of artists featured on our walk, including EMA and Kid Acne.

Walk on down Sidney Street to cross Matilda Street. On your left is the former Matilda Tavern, which, since closing, has become the canvas for some entertaining street art. Further along Sidney Street on your right is the unmistakable work of [Rocket01](#) - this popular piece, a portrait of [Charles Darwin](#) (pictured above), is one of a few paintings of famous faces by the artist.

Turn the corner onto Jessop Street. Here, as well off to the right down Eyre Lane, are the Bloc Billboards. An extension of the Bloc Projects gallery space, these billboards host the work of contemporary artists, and are changed every couple of months.

Head back along Arundel Street towards the city centre. Pass the [Street Food Chef](#) (or stop by for a burrito break) and cross [Furnival Street](#). On your left you'll find another [Rocket01 portrait](#), this time of Patrick Moore. [David Attenborough's](#) nearby, too – to find him, head down Charles Street towards the metal-clad Sheffield Hallam Union and take a look at the gable end of the estate agents' on your right.

Back on Arundel Street, pass the university and walk up to the [Millennium Gallery](#) on Arundel Gate. Various artists have decorated the entrance in recent years, and right now it's EMA's turn. Her colourful shapes cast light on the ground as you enter – and it is well worth entering, with excellent exhibitions on throughout the year.

Once done, head back down Howard Street towards the station. On the left you'll spot Faunagraphic's tribute to Harry Brearley, one of Sheffield's most famous sons and the inventor of stainless steel.

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